

2
V. 187

Scena e Sestello Finale 1^o

nell' Opera Macbeth

del Maest^{ro} Verdi

Ridotto per Banda da C. Maurer

	<i>Allegro</i>		<i>Andante</i>	<i>A Tempo</i>
<i>Flauto</i>				
<i>Clarino A. b.</i>				
<i>Clarinetto 1.^o</i>				
<i>2.^o</i>				
<i>3.^o</i>				
<i>4.^o</i>				
<i>Corno A. b.</i>				
<i>Corno A. b.</i>				
<i>Fagotto Sib.</i>				
<i>Alt. corno Sib.</i>				
<i>Tromba 1.^o</i>				
<i>2.^o</i>				
<i>3.^o</i>				
<i>4.^o</i>				
<i>Tromboni 3.^o</i>				
<i>1.^o 2.^o</i>				
<i>Bombardino f.</i>				
<i>2.^o</i>				
<i>Bombardoni</i>				
<i>Collaute & Cassa</i>				

Handwritten musical score on aged, stained paper. The score is written in a cursive, handwritten style. It consists of two main sections. The first section is titled "Largo" and features a melody line with various notes and rests, accompanied by a bass line. The second section is titled "Allegretto in 3/4" and continues the melody with more complex rhythmic patterns. The paper shows signs of age, including water stains and foxing.

Handwritten musical score on aged, stained paper. The score is written in a system of staves, likely for a piano or similar instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into measures, with some measures containing multiple staves. The notation is dense, particularly in the upper staves, suggesting a complex melodic line. The lower staves appear to contain a bass line or accompaniment.

Key features of the notation include:

- Notes with stems and flags, indicating sixteenth or thirty-second notes.
- Rests of various durations.
- Dynamic markings, including *pp* (pianissimo) and *ppp* (pianississimo).
- A section marked *2. Solo* in the lower right.
- Handwritten text at the bottom, possibly indicating a tempo or mood, such as *Andante* or *Allegro*.

The paper shows significant signs of age, including yellowing, foxing, and large water stains, particularly in the center and right-hand side.

Op. 10. Cantata

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score is divided into systems, with some sections marked by large diagonal lines. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The paper shows signs of age, including water damage and staining.

The score is organized into systems, with some sections marked by large diagonal lines. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The paper shows signs of age, including water damage and staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various note values, rests, and bar lines. The lyrics are written in Arabic script below the staves. The manuscript shows signs of age, including water damage and staining, particularly in the center and right portions of the page.

The score is organized into systems, with each system containing multiple staves. The notation is a form of Arabic musical notation, likely for a vocal or instrumental piece. The lyrics are written in Arabic script, and the overall layout is typical of a handwritten musical manuscript from the Ottoman or Persian periods.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The notation includes notes, rests, and bar lines. The lyrics are written in Hebrew characters below the staves. The paper shows signs of age, including yellowing and some staining.

The score is organized into systems, with each system containing multiple staves. The notation is dense, with many notes and rests. The lyrics are written in a cursive style, typical of handwritten Hebrew. The paper is aged and shows signs of wear, including yellowing and some staining.

Key features of the notation include:

- Notes: Represented by vertical stems with horizontal or slanted flags.
- Rests: Indicated by horizontal lines or specific symbols.
- Bar lines: Vertical lines separating the measures.
- Lyrics: Hebrew text written below the staves.

The overall layout is a traditional musical score, likely for a liturgical or religious purpose, given the use of Hebrew lyrics.

[illegible]

Handwritten title or section marker at the top left.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in an old form, likely Arabic or Persian. The score is organized into measures across the staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive Hebrew script, often with some corrections or additions. The paper shows signs of age, including discoloration and some staining.

The score is organized into several systems, each containing multiple staves. The lyrics are written below the musical notation, often with some corrections or additions. The paper shows signs of age, including discoloration and some staining.

Key elements of the notation include:

- Staves with musical notation (notes, rests, bar lines).
- Lyrics in Hebrew script.
- Various musical symbols and markings, including note values and rests.
- Some staves have a key signature of one sharp (F#).

The text is a musical setting of a Hebrew prayer or song, likely from a liturgical context. The notation is a mix of standard musical notation and some shorthand or abbreviations common in handwritten musical manuscripts of this era.

Handwritten musical score on ten staves, featuring complex notation with various clefs, notes, and rests. The notation is dense and includes many accidentals and dynamic markings.

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various clefs (soprano, alto, tenor, bass), notes (quarter, eighth, sixteenth, thirty-second), rests, and accidentals (sharps, flats, naturals). There are also dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo).

The score is divided into two main sections by a double bar line. The first section is marked with a large *ff* (fortissimo) dynamic marking. The second section is marked with a large *pp* (pianissimo) dynamic marking. The notation is dense and includes many accidentals and dynamic markings.

At the bottom of the page, there is a handwritten note: *Adagio in maneggio del Violini*.

Handwritten musical score for "Gloria" by J. Haydn. The score is written on multiple staves, with the title "Gloria" prominently displayed at the top. The notation includes various musical symbols, clefs, and notes, along with German lyrics written below the staves. The manuscript is on aged, slightly stained paper, and the handwriting is in a cursive style typical of the 18th or 19th century.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a script, likely Arabic or Persian, and are interspersed with the musical notation. The score is organized into measures, with some measures containing multiple staves. The handwriting is in dark ink on aged, slightly yellowed paper. There are some decorative elements, such as stylized clefs and ornate note heads. The overall layout is typical of a manuscript page from a historical music collection.

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score is written in Italian, with lyrics visible below the staves.

Section 1 (Left): Includes the lyrics "Come val" and "di". The music is written in a single system with multiple staves.

Section 2 (Middle): Includes the lyrics "di" and "Battute 10". The music is written in a single system with multiple staves.

Section 3 (Right): Includes the lyrics "Lutta Forte". The music is written in a single system with multiple staves.

The score is written in a single system with multiple staves. The lyrics are written in Italian. The music is written in a single system with multiple staves.

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